



# Jim Harbin Judging Form

Category \_\_\_\_\_ Region \_\_\_\_\_ Grade \_\_\_\_\_ Time \_\_\_\_\_

Title \_\_\_\_\_

**Circle the number on the Rating Scale for EACH criterion:  
5 (Excellent) 4 (Very Good) 3 (Good) 2 (Fair) 1 (Poor)**

### Content and Organization

### Rating Scale

- |   |   |   |   |   |   |
|---|---|---|---|---|---|
| 1. Shows that the information or story is well paced and developed in such a way that keeps viewers interested. Has a beginning, middle, and end. | 1 | 2 | 3 | 4 | 5 |
| 2. Shows evidence of planning through all parts of the production.  | 1 | 2 | 3 | 4 | 5 |
| 3. Provides fresh, interesting insights into the subject of the video. Is creative and original.  | 1 | 2 | 3 | 4 | 5 |
| 4. Meets objective and/or purpose for intended audience.  | 1 | 2 | 3 | 4 | 5 |

### Technical Quality

- |   |   |   |   |   |   |
|---|---|---|---|---|---|
| 1. Audio: Balanced background music; clarity; appropriateness of silence. | 1 | 2 | 3 | 4 | 5 |
| 2. Exposure / Focus / Color: Clear sharp images; good lighting.           | 1 | 2 | 3 | 4 | 5 |
| 3. Camera Technique / Composition: Unique angles; movement.               | 1 | 2 | 3 | 4 | 5 |
| 4. Editing / Clean Transitions; Synchronization                           | 1 | 2 | 3 | 4 | 5 |

### General Effectiveness

An overall evaluation of the production, based on the above points, combined with the considered judgment of the evaluator.	1	2	3	4	5
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**TOTAL** \_\_\_\_\_

### Judge's Comments

I especially like \_\_\_\_\_

You did a great job with \_\_\_\_\_

Next time you may want to \_\_\_\_\_

Disqualified for noncompliance of the following rule (circle all that apply): Copyright, Entry Form, Length, Other \_\_\_\_\_

Judge