



The Skunk

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When a skunk first appears in the tuxedoed man's doorway, it's a strange but possibly harmless occurrence. But then the man finds the skunk following him, and the unlikely pair embark on an increasingly frantic chase through the city. What does the skunk want?

Award: ALA Notable Children's Book Award 2016

Lexile: 390 AR Level: 2.7

Author Website: <http://www.macbarnett.com/books/>

Illustrator Website: <http://www.hachettebookgroup.com/features/patrickmcdonnell/>

Book Trailer/Author interview: <https://www.youtube.com/watch?v=cRvOts1ayqQ>

Nonfiction Title:

Gish, Melissa. *Skunks*.

Mason, Adrienne. *Skunks*

Introduction: Talk about a time you felt like someone or something was following you. Talk about personal space and why people do not want to be followed or copied.

Story time Activities:

This would be great to use with a scavenger hunt in the library. The students could be given clues to teach them about the Dewey Decimal system or just general sections in the library. The last clue would lead them to the non-fiction skunk books and a race to answer questions about the skunk.

Students could also talk to a partner about what they think happened after the man finds the skunk.

You could compare the skunk in the story to a real skunk and talk about fiction compared to nonfiction.

Discussion Questions:

1. Would you move just to get away from a skunk?
2. Is this book fiction or nonfiction? Why?
3. Why does the man seem frightened in the story when he cannot get away from the skunk?
4. What is an opera?
5. Why do you think the skunk was following the man?