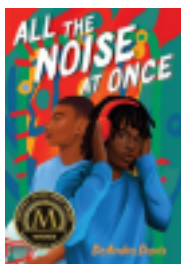


Florida Teens Read (FTR)

26-27 List

Note: This program is designed to entice teens to read. In order to engage their interest and to provide a spur to critical thinking, the book selections include those that involve sensitive issues. The content of some of the titles may be more mature than younger students may have previously encountered. Please recognize that this is a voluntary reading program. Not every book selected will suit every student. In a democratic society, a variety of ideas must find voice. As readers, teens have the choice to read the more mature titles or to close the book.



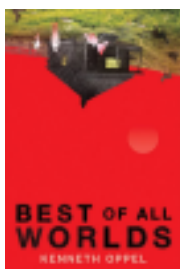
Davis, DeAndra. *All the Noise at Once*. Atheneum Books for Young Readers, 2025.

Aiden has always wanted to play football like his star-quarterback brother, Brandon. After a sensory meltdown costs him a spot during summer tryouts, he finally gets a second chance when an opening appears—but not everyone on the team is happy about it. The team doesn't know how Aiden will handle the pressure while managing his Autism. Rising tension leads to a fight, police involvement, and Brandon stepping in to defend Aiden. Brandon is arrested and wrongly charged with assaulting an officer, after being racially profiled. As his future unravels and the brothers' bond is strained, Aiden becomes determined to uncover what really happened that night. Can he find the truth in time to clear Brandon's name?



Parker, Natalie C. *The Assassin's Guide to Babysitting*. Candlewick, 2025.

Tru isn't your ordinary babysitter. In fact, she's anything but ordinary. Born into a family of assassins, with the dangerous and rare bastion Talent of indestructibility, and later adopted by a reclusive assassin friend of her parents. Tru spends her days balancing high school classes with knife and stealth training, all the while trying to hide both her Talent and her identity. When a babysitting job is interrupted by an assassination attempt, Tru has to flee with a one-year-old and a multitude of questions. Who killed her parents? Can she trust anyone? Is it ever okay to kiss a girl who's trying to kill you? This action-packed mystery/thriller will keep readers in suspense until the very end.



Oppel, Kenneth, *Best of All Worlds*. Scholastic Press, 2025.

Xavier is dreading spending time with his dad and his pregnant step-mom at their remote cabin away from his friends. As if this isn't bad enough, things take a mysterious turn when he wakes up to find the cabin, its contents, and inhabitants have all been transported overnight to a confined environment, a dome, with no other humans to be found. Xavier and his family learn to survive with limited help from a mysterious source. But the questions keep coming when, years later, another family suddenly appears, and they may not be friendly. *Best of All Worlds* is a fast paced sci-fi adventure that will keep you guessing until the very end.



Martel, Jay. *Codebreaker*. St. Martin's Publishing Group, 2025.

Mia Hayes expects a normal summer filled with a part-time job and college applications, but everything changes when federal agents break into her home, leaving her mother dead and her father on the run. Suddenly thrust into a dangerous mystery, Mia must solve the clues her father left behind with the help of Logan, a brilliant and charming hacker she meets along the way. Tracked by federal agents, Mia follows the cryptic codes and tries to uncover the truth about her family. Packed with nonstop action, mystery, and a bit of romance, *Codebreaker* keeps readers on edge, inviting them to crack the codes alongside Mia.

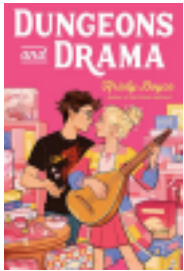


La Sala, Ryan. *Dead of Summer*. Scholastic, 2025.

Anchor's Mercy, located off the coast of Maine, is the perfect vacation destination, with its small town vibes and adorable shops. But, hidden under the surface is something darker. In the 60's there was a chemical spill and now many of the town residents have gotten cancer and/or died. Ollie, our main character, has had to face this reality when his mom got sick. They spend a year on the mainland while his mother gets treatment and during that time he stopped talking to his friends. Now they've returned and just in time for everything to go horribly wrong...

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Boyce, Kristy. *Dungeons and Drama*. Delacorte Press, 2024.

Sometimes the musical is so good you have to take the opportunity to go, even if it means sneaking out and driving without a license. But this leads to Riley getting grounded and having to work at her father's game store. Despite her new job and being banned from anything to do with theater, she still somehow finds a way to fight to keep her school's Spring Musical from being canceled. Part of her scheme includes sweet talking her cute co-worker into taking some of her shifts. Will her plans backfire, though, when she finds out she actually enjoys learning to play Dungeons & Dragons and fake dating Nathan?



Dennard, Susan. *The Executioners Three*. Tor Teen, 2025.

Freddie Gellar didn't mean to get half the rival high school arrested, or become the prank war hero, but because of a phone call to the cops about a scream from the woods, she manages to do both. Then the next day, a body is found. And while the local sheriff is not convinced of foul play, Freddie's instincts tell her otherwise. So, like the aspiring sleuth (and true X-Files aficionado) she is, Freddie sets out to prove there's a murderer at large.



Wilson, Misty. *Falling Like Leaves*. Margaret K. McElderry Books, 2024.

Ellis has a lot of expectations for her senior year, but moving from Manhattan to Bramble Falls, Connecticut is not one of them. Yet in the wake of her parents' separation, that's exactly where she and her mother are headed. Ellis finds herself charmed by their quaint small town Falling Leaves Festival, a month-long tourist attraction run by Ellis's aunt—celebrating everything autumn. But it's also full of distractions like local barista Cooper Barnett, Ellis's one-time best friend—and first kiss—who has not only majorly glowed up but wants nothing to do with Ellis.



Goodwin, Idris. *King of the Neuro Verse*. Atheneum Books for Young Readers, 2025. King of the Neuro Verse is a lyrical novel-in-verse that drops you into the mind of Purnell, a creative and witty black teen with ADHD. The story flows like a freestyle battle, capturing Purnell's every racing thought, his doubts, and bursts of brilliance. Purnell has one goal: to become the Cypher King, the ultimate champion of a local freestyle competition. While other people see his ADHD as a weakness, Purnell knows it's his secret weapon. His quick thinking, wild wordplay, and nonstop imagination give him an edge above the competition. And if he's lucky, maybe Purnell will fall in love for the first time.



Williamson, S.F. *A Language of Dragons*. HarperCollins, 2025.

In 1923 London, translation is the ultimate weapon. After her parents are arrested and her sister vanishes, linguistic prodigy Vivien Featherswallow is enlisted into a secret world at Bletchley Park. To buy her family's freedom, she must decipher the forbidden language of dragons before a ticking clock runs out. Viv has to decide who's the enemy in this historical fantasy with a slow-burn romance. The government or the resistance? Caught in a high-stakes web of government lies, Viv realizes the code she's breaking might be the spark that burns the empire down.

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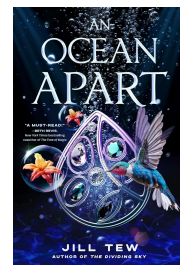


Cobell, K.A. *Looking for Smoke*. Heartdrum, 2024.

During a Powow on the Blackfeet Reservation a girl is murdered. No one knows who did it and the last people to see her were a group involved in the traditional Blackfeet Giveaway. Coincidentally, during the Giveaway, they were honoring another missing girl from the Reservation. Now the group of teens, some friends and some not, are persons of interest in the investigation. It will be up to them to clear their names and figure out who is targeting girls from the Reservation.



Luen Yang, Gene, Illus. Leuyen, Pham. *Lunar New Year Love Story*. First Second, 2024. Valentina Tran was named after Valentine's Day, which used to be her favorite holiday. But after a truth about her parents is revealed, and the spirit of Saint Valentine tells her she and her family are cursed to always be unlucky in love, she realizes true love is a lie. Meanwhile, lion dancing is the only thing that has given Jae peace after his dad passed away. For some inexplicable reason, Jae hands Val a paper heart at a Lunar New Year festival. Though Val and Jae struggle with the spirits who haunt them they are inextricably brought together in a love story that is satisfying, sweet, and moving.



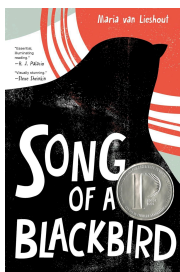
Tew, Jill. *An Ocean Apart*. Joy Revolution, 2025.

Climate disasters have left the poorest populations struggling in flooded cities while the wealthy live safely on ships at sea. Eden, an orphan stuck on the mainland, sneaks onto a yacht to participate in the dating competition for Theo, the heir to the powerful company controlling the world's water. Eden plans to trick him and steal the prize money for her community. But as she gets closer to Theo, Eden starts to question whether he's really the enemy she believed he was. Now she must choose between revenge and the truth - even if it risks her heart.



Reiss, Rachel. *Out of Air*. Wednesday Books, 2025.

Phoebe Ray only feels comfortable underwater. As an outsider, she finally meets a group of friends that share her passion for scuba diving in high school. One day, on a dive they find some gold coins and become known as famous treasure hunters on social media. After graduating, they take one last trip together to Australia and that is when the trouble truly begins; they discover a, lost, infamous cave. What is worse, is that after Phoebe and Gabe explore they begin to slowly, monstrously, transform. With treasure hunters following them, they must race against time to survive.



Van Lieshout, Maria. *Song of a Blackbird*. First Second, 2025.

In 1940s Denmark, Emma witnesses the terrible treatment of her Jewish neighbors under Nazi occupation. Moved by what she sees, she joins the Dutch Resistance. Emma uses her artistic skills to help forge documents and prints that save lives and support the resistance efforts. Through danger, fear, and loss, she learns how powerful art, community, and moral choice can be.