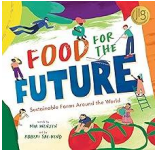




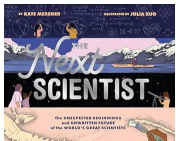
SSYRA Orange Blossom List



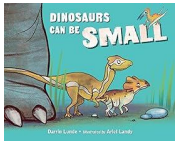
SSYRA Orange Blossom 2025-2026 Annotated List



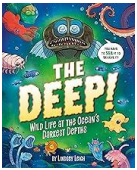
Food for the Future: Sustainable Farms Around the World written by Mia Wenjen and illustrated by Robert Sae-Heng
Go on a tour of eco-friendly farms around the globe! From urban gardens to farms under the sea, discover the many different sustainable ways people have been growing food for centuries, and new innovations that are battling the effects of climate change on farming.



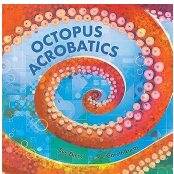
The Next Scientist: The Unexpected Beginnings and Unwritten Future of the World's Greatest Scientists written by Kate Messner and illustrated by Julia Kuo
How does a kid grow up to become a scientist? This enthralling nonfiction picture book from New York Times bestselling author Kate Messner explores the unexpected beginnings behind some of the most fascinating discoveries in scientific history.



Dinosaurs Can Be Small written by Darrin Lunde and illustrated by Ariel Landy
Dinosaurs are famous for being big, but some of the most interesting ones were small. Young readers compare six tiny dinosaurs with their massive counterparts and learn that being big isn't everything. Sometimes it's very good to be small.



The Deep! Wild Life at the Ocean's Darkest Depths written and illustrated by Lindsey Leigh
Plunge beneath the waves to find an alien world of bizarre creatures who explain for themselves how they've adapted to life in the deep dark sea.



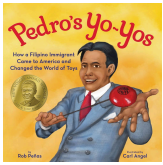
Octopus Acrobatics written by Sue Fliess and illustrated by Gareth Lucas

Though octopuses live in every ocean and along every US coast, you may never catch a glimpse of one in the wild. All 300 species, from the tiny wolfe octopus to the enormous Pacific octopus, can camouflage themselves by changing color, pattern, and texture. Some octopuses are also capable of regenerating limbs, surviving on land for short periods of time, and fitting through impossibly small spaces!



Almost Underwear: How a Piece of Cloth Traveled from Kitty Hawk to the Moon and Mars written and illustrated by Jonathan Roth

One day in 1903 the Wright brothers entered a department store in Ohio to buy a bolt of fabric. The plain muslin cloth was most often used to make underwear. As it happens, the Wright brothers were about to wrap the simple cloth around the ribs of a mechanical 'wing' and dramatically change the world. Sixty-six years later, in 1969, Neil Armstrong took a big leap onto the moon. With him was a swatch of the exact fabric the bicycle mechanics had purchased in 1903. Fifty-two years after that, in 2021, a remote-controlled car-sized explorer landed on Mars. Attached to the underside of a cable was a tiny piece of very old cloth—cloth that had almost become underwear. *Almost Underwear* is the story of that incredible piece of fabric, and the historic 'firsts' it stitches together.



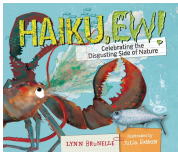
Pedro's Yo-yo's: How a Filipino Immigrant Came to America and Changed the World of Toys written by Rob Penas and illustrated by Carl Angel

Pedro's Yo-Yos is the lively story of one immigrant's ups and downs as an entrepreneur and his determination to create a toy that would capture the imagination of children and adults all over the world.



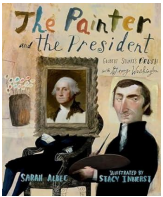
The Girl Who Figured It Out: The Inspiring True Story of Wheelchair Athlete Minda Dentler Becoming an Ironman World Champion written by Minda Dentler and illustrated by Stephanie Dehennin

The uplifting true story of Minda Dentler, the first female wheelchair athlete to complete the Ironman World Championship triathlon.



Haiku, Ew! Celebrating the Disgusting Side of Nature written by Lynn Brunelle and illustrated by Julia Patton

Stop right there! If you think poems about nature are all pretty flowers and rainbow sunsets, this book is not for you. If you can't handle giant whale farts, turn back right now. If you don't want to know how lobsters pee, do not read one word further. Don't say we didn't warn you . . .



The Painter and the President: Gilbert Stuart's Brush with George Washington written by Sarah Albee and illustrated by Stacy Innerst

George Washington and artist Gilbert Stuart didn't always see eye-to-eye, but both men knew the importance of legacy and the power of art. Though George disliked having his portrait painted—which took days and days to complete—he knew his place in history would require people to know his face. And Gilbert Stuart's one-of-a-kind portrait of Washington stands the test of time—it's the one that's used on the one-dollar bill.